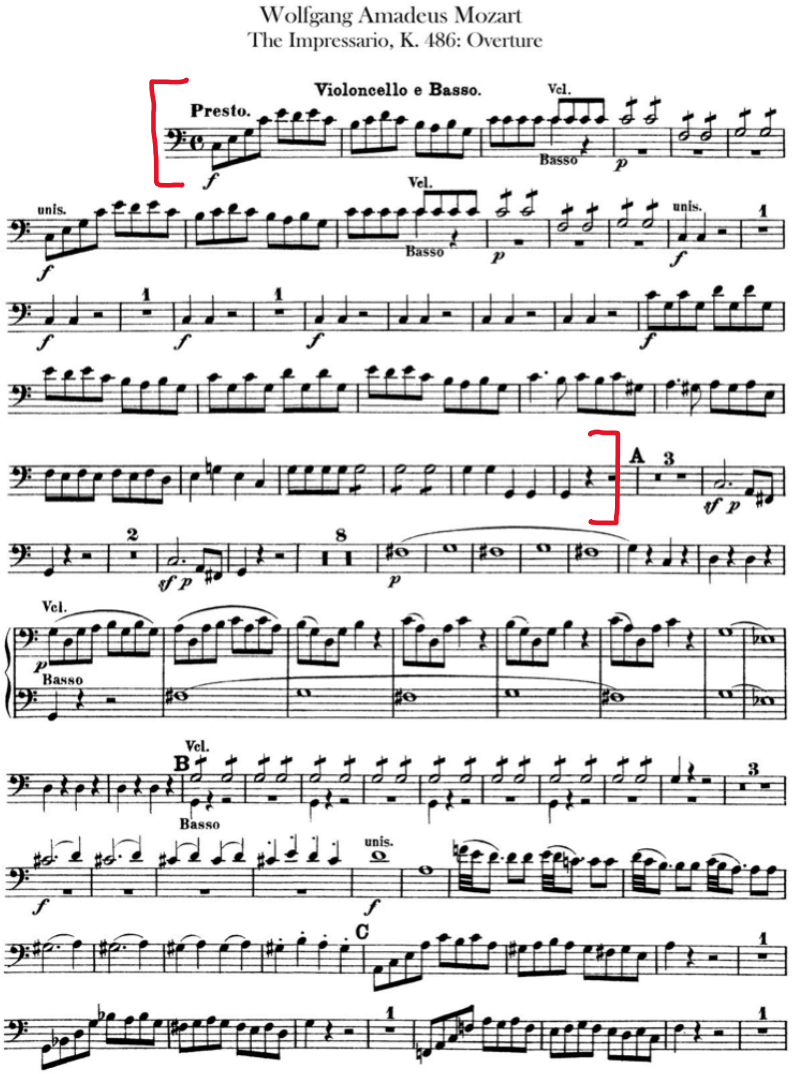
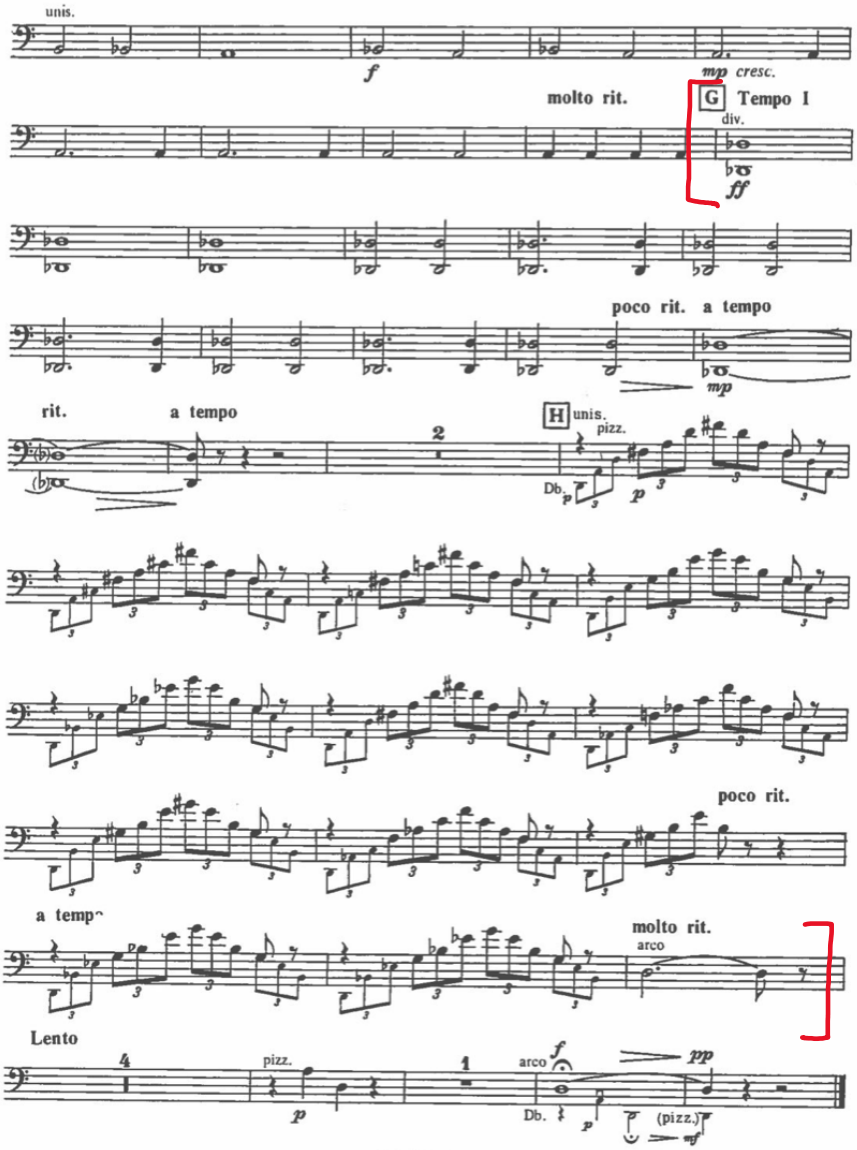
Cello

Atlanta Music Project Senior Youth Orchestra
Audition Excerpts

The Impresario, K. 486: Overture (W.A. Mozart)
Beginning to A

Adagio from Spartacus (Aram Khachaturian)
G to 8 measures before the end




unis.
f
molto rit.
mp cresc.
G
Tempo I
div.
ff
poco rit. a tempo
mp
rit.
a tempo
2
H
unis.
pizz.
Db.
p
poco rit.
molto rit.
arco
Lento
4
pizz.
p
1
arco
f
pp
Db.
(pizz.)