The Mission:

“To **EMPOWER** underserved youth to **REALIZE** their **POSSIBILITIES THROUGH MUSIC.**”

The Vision:

“Be the model for **youth development** in **Atlanta and beyond.**”

“What a year! I could not be more proud of the AMP young musicians, staff, and artists that helped the Atlanta Music Project keep making music despite a global pandemic. Due to our amazing AMP family, we were able to pivot our programming from in-person to virtual in a matter of weeks. More importantly, thanks to the support of donors, we were able to provide support and stability for the youth we serve. Thank you all for your unwavering support.”

–Dantes Rameau, Co-Founder & Chief Executive Officer

“At the heart of board governance is a strong commitment to the mission of AMP through community support. The Atlanta Music Project has not only survived a tough year, but thrived. This year really showed me the large difference AMP makes in our community. I can say now more than ever that what we contribute to the Atlanta community is vital to our young people.”

–Philip M. Juravel, Board Chair & Owner, Juravel & Company CPA
ATLANTA MUSIC PROJECT
BY THE NUMBERS

Historic Jeremiah S. Gilbert House
Building closed for renovations.

Perkerson Park Recreation Center
In person instruction: After School Classes 3 days a week, 2 hours per day
Virtual instruction: 1 day per week, 1 hour per day
Hours of in-person music instruction per child: 132
Hours of virtual music instruction per child: 5

South Bend Center for Arts & Culture
In person instruction: After School Classes 3 days a week, 2 hours per day
Virtual instruction: 1 day per week, 1 hour per day
Hours of in-person music instruction per child: 132
Hours of virtual music instruction per child: 5

AMP Center
In person instruction: After School Classes 3 days a week, 2 hours per day
Virtual instruction: 1 day per week, 1 hour per day
Hours of in-person music instruction per child: 132
Hours of virtual music instruction per child: 5

AMPify Kindezi School Partnership
In person instruction: 2 days a week, 2 hours per day
Virtual instruction: 1 day per week, 1 hour per day
Hours of in-person music instruction per child: 88
Hours of virtual music instruction per child: 5

AMP Academy
In person instruction: 1 day a week, 1 hour per day
Virtual instruction: 1 day per week, 1 hour per day
Hours of in-person music instruction per child: 19
Hours of virtual music instruction per child: 8

AMP Youth Choirs Sponsored by Cricket Wireless
In-Person Rehearsals 2 days/week, 2 hours/day
Virtual Rehearsals 1 day per week, 1 hour per day
In person hours of music instruction per child: 88
Virtual hours of music instruction per child: 5

AMP Youth Orchestras Sponsored by Cricket Wireless
In-Person Rehearsals 2 days/week, 2 hours/day
Virtual Rehearsals 1 day per week, 1 hour per day
In person hours of music instruction per child: 88
Virtual hours of music instruction per child: 5

AMP Youth Choir and Youth Orchestra
2,066 HOURS of AMP Instruction by AMP Teaching Artists.
55th Selma Bridge Crossing Jubilee
March 2020: AMP Senior Youth Choir performs for the Selma Jubilee commemorating the 55th Anniversary of Bloody Sunday in Selma, Alabama. AMP young musicians also had the opportunity to join thousands of others as they walked across the Edmund Pettus Bridge to commemorate the occasion.

State of The Region Breakfast - AMP’s Senior Youth Orchestra
November 2019: Atlanta Music Project young musicians perform Mozart’s Eine Kleine Nachtmusik for a crowd of 1,400 for the Atlanta Regional Commission’s State of the Region Breakfast.

Sister Circle Live - Members from the AMP Senior Youth Orchestra
August 2019: Five AMP young musicians perform for the morning segment of Sister Circle Live which aired on TV One.

BlackRock Event - AMP’s Youth Junior Choir
December 2019: The AMP Junior Youth Choir stole the show in a performance during the BlackRock Atlanta Holiday event at the brand new 725 Ponce De Leon building.
In March 2020, due to a global pandemic, the Atlanta Music Project was tasked with pivoting from in-person operations and programming to the virtual realm. After taking a few weeks to plan, AMP media began with a series of virtual panel discussions and masterclasses. At the same time, AMP programming expanded to include virtual classes, a College symposium, a new podcast, and virtual concerts.

AMP staff and teaching artists continued to provide instruction to AMP young musicians via Zoom, while remaining attuned to the possibilities of Zoom fatigue. Staff and students worked together to put together online concerts showcasing their creativity and skill.

**AMPtalks**
Panel discussions with industry professionals around current events and/or educational information.

**The Next Movement Podcast**
In-depth conversations between AMP co-founder Dantes Rameau, AMP young musicians, teaching artists, and today’s artistic luminaries like; Anthony McGill & Demarre McGill, Johannes Moser, Josephine Lee, and Fabian Williams.

**AMP Masterclasses**
These fundamental focused classes allowed AMP teaching artists to share music instruction with any person hoping to learn music. (masterclasses, how to read music, how to get ready for auditions)

**The College Years Virtual Symposium**
AMP hosted a two day virtual symposium for students aiming to study music in college. The event included seminars and panels on selecting the right music programs, how to give a great college interview, preparing for auditions, and masterclasses for violin and voice with college faculty.

**AMPtalks**
Panel discussions with industry professionals around current events and/or educational information.
The Atlanta Music Project is proud to recognize the class of 2020! These eight graduates faced a challenging and disruptive end to their grade school journey and met with resounding success.

Due to these challenges, we felt it was especially important to recognize our seniors in a celebration worthy of their hard work and dedication. On May 20-21, 2021, we hosted The College Years Symposium, which culminated in a virtual Senior-Send Off event.

Keynote speaker John Dwyer, President of AT&T Prepaid & Cricket Wireless, gave our seniors advice to help them not only on their journey through college but for life. Co-founders Dantes Rameau and Aisha Moody (Bowden) gave a heartfelt message of congratulations and reminded them that they will always be a member of the AMP family. The event ended with each senior sharing their fond memories of their time with AMP and hopes for the future.

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The 2020 AMP Summer series moved completely online with an enrollment of 72 students taking class via Zoom. AMP young musicians received intense music instruction for 3 weeks including virtual private lessons and masterclasses.

At the end of three weeks, each student was given the opportunity to film themselves performing, using their own creativity and guidance from AMP teaching artists to create an engaging final performance. The festival concluded with a compilation pre-recorded performance shared live.

With guidance, AMP young musicians used their skill and ingenuity to share their hard work with a national audience.
**STATEMENT OF FINANCIAL POSITION – JULY 31, 2020**

**ASSETS 2020**

- Total Assets: $2,610,509

**LIABILITIES AND NET ASSETS 2020**

- Total Liabilities: $75,466
- Net Assets: $2,535,043
- Total Liabilities + Net Assets: $2,610,509

**STATEMENT OF ACTIVITIES – JULY 31, 2020**

**UNRESTRICTED & TEMPORARILY RESTRICTED SUPPORT & REVENUE**

- Total Support and Revenues: $1,556,787

**LIABILITIES AND NET ASSETS 2020**

- Total Expenses: $1,326,082
- Change in Net Assets: $230,705

**Support and Revenue Breakdown**

- Total Support & Revenue: 100%
- Corporate funding: 12% ($189,355) \(\rightarrow 13\% \ (\$308,963)\)
- Government grants: 13% ($202,024) \(\rightarrow 13\% \ (\$169,451)\)
- Foundation grants: 30% ($473,412) \(\rightarrow 33\% \ (\$302,678)\)
- Capital campaign: 33% ($504,742) \(\rightarrow 33\% \ (\$2,831,419)\)
- Program fees: 3% ($44,409) \(\rightarrow 3\% \ (\$38,185)\)
- In-kind contributions: 1% ($21,222) \(\rightarrow 1\% \ (\$32,864)\)
- Individual donations: 8% ($116,953) \(\rightarrow 9\% \ (\$98,471)\)
- Other revenue: 0 ($4,670) \(\rightarrow 1\% \ (\$11,144)\)

**Expense Breakdown**

- Total Expenses: 100%
- Program services: 70% ($928,631) \(\rightarrow 70\% \ (\$837,651)\)
- Management and general: 20% ($270,915) \(\rightarrow 17\% \ (\$175,137)\)
- Fundraising: 10% ($126,536) \(\rightarrow 10\% \ (\$107,100)\)

**To see AMP’s complete audited financial statement and 990 Tax Return visit:** [www.atlantamusicproject.org/financials](http://www.atlantamusicproject.org/financials)
AMP is honored and grateful to have sponsors who are financially supportive of our mission to achieve social change through music.

ATLANTA MUSIC PROJECT
INSTITUTIONAL DONORS

AMP Executive Staff
Aisha Moody, Co-Founder & Chief Program Officer
Dantes Rameau, Co-Founder & Chief Executive Officer

AMP Administrative Staff
Durand Bailey, Director of Operations
Michael Crawford, Van Driver & Operations Associate
Breanna Johnson, Youth Choirs Program Associate
Lollie Newsome: Youth Orchestras Program Assistant
Madisyn Willis, Marketing & Development Associate
Ron Pace, Finance Manager
Asha Floyd, Development Manager
Aveni Taylor, Artistic Manager of Primary Orchestras
Jack Wagner, Grants Writer
Joshua Williams, AMP Academy Program Associate

AMP Board of Directors
Philip M. Juravel, CPA, Chairman
Steve Tyler, Treasurer

AMP Board of Advisors
David Claassen
Sue Heineman
Ben Cherington
Arjan Timmermans
Stanford Thompson
Dr. Marilyn Seelman
Saju Samuel
Rhonda Hills
Dr. Marian L. Harrison
Melanie Darby
Joseph Conyers
Tom Bates
Consul General Nadia Theodore

Atlanta Music Project Choral Teaching Artists & Staff
Chanell Chitlers, AMP@Kindezi Primary Choir Conductor, Junior Youth Choir Lower Voice Coach
Hanan Davis, Voice Teaching Artist
Brittney E. Boykin, AMP Senior Youth Choir Conductor
Pamela Dillard, AMP Junior Youth Choir Conductor
Breanna Johnson, Site Assistant
Tammy Harper, Collaborative Pianist
Keeyen Martin, AMP@Kindezi Concert Choir Conductor, Youth Choir Lower Voices Coach, Voice Teaching Artist
Amber Smith, Youth Choir High Voices Coach/Teaching Artist
Jasmine Weathers, Site Assistant

AMP@South Bend Center for Arts and Culture Staff
Gerard Jackson - COA staff
Maya Gordon - COA staff
Joshua Brown - COA staff

AMP@Perkerson Park Recreation Center Staff
Matthew McMillan - COA staff

Atlanta Music Project Summer Series Teaching Artists
Grace Kim, Violin Teaching Artist
Patrick Ryan, Violin Teaching Artist
Josiah Cee, Violin Teaching Artist
Meghan Yost, Viola Teaching Artist
Ismail Akbar, Cello Teaching Artist
Jonathan Colbert, Double Bass Teaching Artist
Matthew Clave, Flute Teaching Artist
Enrique Saucedo, Clarinet Teaching Artist
Asher Kelly, Oboe Teaching Artist
Dantes Rameau, Bassoon Teaching Artist
Dr. Mark Dulin, Trumpet Teaching Artist
Mark Boehm, Trombone Teaching Artist
Caleb Herron, Percussion Teaching Artist
Jayme Alliex, Voice Teaching Artist
Malesha Taylor, Voice Teaching Artist
Pamela Dillard, Voice Teaching Artist
Hanan Davis, Voice Teaching Artist
Keeyen Martin, Voice Teaching Artist
Dr. Sakinah Davis, Voice Teaching Artist